



PIANO TEACHERS FORUM PROGRAM CALENDAR 2011-2012

OCTOBER 7, 2011

Festival Syllabus Program

Begins at 9:15 sharp, coffee at 8:45. Members of the Piano Teachers Forum will present all selections from our 2012 Festival Syllabus, "Once Upon a Time". If you would like to help present/perform these pieces for the membership, please contact Kristen Topham at kristen_topham@hotmail.com or 609-751-7175

NOVEMBER 4, 2011

KATHLEEN CONNOLLY MILLY

Open Forum: Playing by Ear

Many of us have never tried to play anything we didn't learn from printed music. But isn't that a bit like only being able to *read* a language aloud or speak just what we've memorized? We'll explore helping a student play the melody he hears, find correct chords (theory!), create a bass line, and make an arrangement of a couple very familiar tunes that use simple harmony; also play from a fake book, with only melody and chord names. Willing participants (any students available?) please RSVP by Oct. 14 Katie.Milly@verizon.net, 609-737-9389.

DECEMBER 2, 2011

LILLIAN LIVINGSTON

A Judge speaks to Teachers:

Don't You Really Want To Know What We Are Thinking?

Ms. Livingston, an active adjudicator, discusses special tips that judges look for in auditions. Specific suggestions will be provided for establishing solid psychological support, appropriate repertoire and insuring that the entire performance experience will be a positive one for students.

JANUARY 6, 2012

MARVIN ROSEN

21st Century Piano Literature

This lecture recital will focus on late elementary, intermediate and early advanced piano repertoire from all over the world. There will be music from such countries as Australia, Estonia, Iceland, Latvia, New Zealand, Japan, Slovakia, the USA and many others. I am hopeful that this lecture recital will prove that there is a tremendous amount of new, exciting material for teachers to share with their students.

FEBRUARY 3, 2012

DAVID DUBAL

A Tribute by David Dubal to Franz Liszt-*the greatest life ever lived*

Mr. Dubal's presentation will involve a discussion, with recordings, of Franz Liszt-the composer, the pianist and the innovator.

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MARCH 2, 2012

ANNE FARBER

Dalcroze Techniques in the Piano Lesson

In this workshop we will explore ways to bring Dalcroze strategies into the piano lesson. What rhythmic concepts can be demonstrated at the keyboard? What habits can be encouraged to develop the student's understanding? How might the unique Dalcroze solfege system guide the student's ear and hand-both in sight-reading and playing by ear? What role can improvisation play in musicianship? We will pursue these questions with words and tones and hands on the keyboard.

APRIL 13, 2012

KATHERINE FARICY

The Art of Pedaling- Its Technique and Pedagogy

One of the most neglected aspects of piano pedagogy is the art and technique of pedaling, which is most unfortunate, since it is a very essential part of the sonority of the piano! Covered will be the eleven uses of the damper pedal, as well as some basic techniques including long pedals, simultaneous and syncopated pedals, slow application and release of the pedal, and introducing different levels of pedal. This unique workshop will also present a systematic and progressive procedure for developing artistic pedaling from the very beginning of piano study.

MAY 4, 2012

Brainstorming/Voting for programs in 2012-2013

Come, let us focus together to plan what all of us would like our next year's programs to be. Share your feelings and thoughts so that your voice is an active part of our Forum. Your vote is important and needed to insure that a wide variety of perspectives are included. All of us together IS what makes the Forum work.

JUNE 1, 2011

Musicale/Luncheon

Details to come.